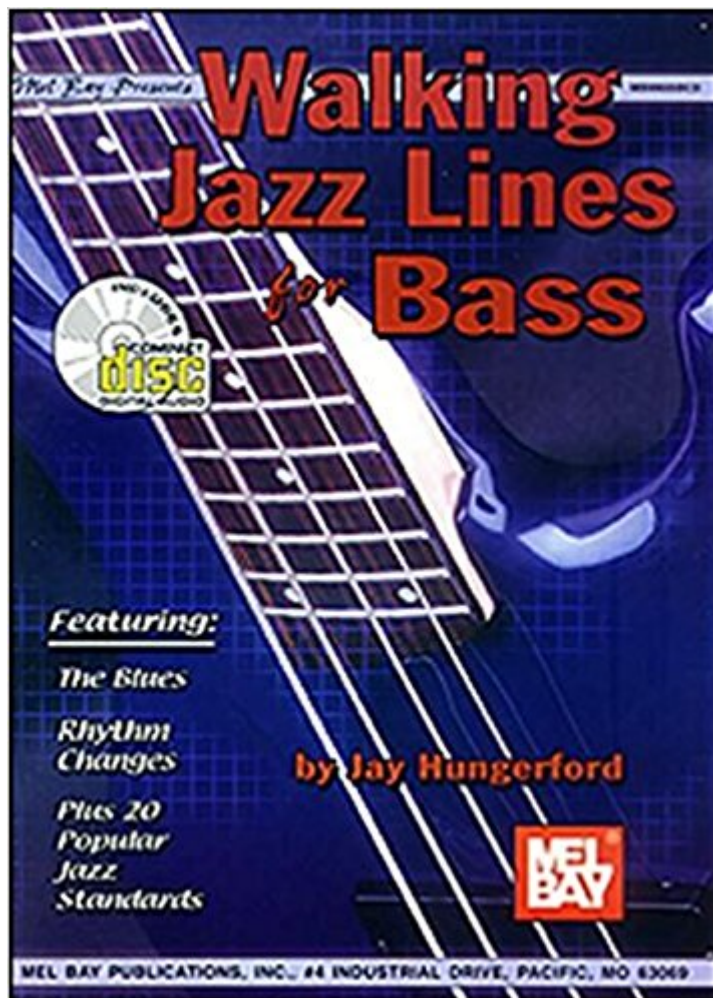


The book was found

Mel Bay Walking Jazz Lines For Bass



Synopsis

The bass has been called "the most important instrument in any band." The bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. The book is written in standard notation with chord symbols. The CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (16 customer reviews)

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Customer Reviews

I have recently come back to having bass as my main instrument after 5 years of performing as a singer/songwriter/guitarist. I used to be quite good in genres other than jazz, but really wanted to get to where I could do session work and start playing in a jazz setting. I have spent a few hundred dollars on different bass books and play a-longs in the last 3 months, and while all of them are helpful in one way or another, this one is by far the best. I already know some of the theory and can read music (more comfortable with treble clef), but this book can definitely take you from knowing

nothing to playing as a pro. It is definitely more geared towards electric (fretted) players, but it can easily be transferred to upright (I can't imagine anyone not taking lessons for upright and having a teacher that could help "translate" the necessary ideas). Here's some specifics: 1- The book does a really good job of giving you a little theory and then teaching you a new song so that you can apply it in context. You need both. 2- It is spiral bound. It totally escapes me why all music books are not this way. The pages won't stay open on most books without me having to use some clip or weight to hold them in place. I'd gladly pay a couple of bucks more for books that are spiral bound. 2- It gives the interval numbers for the bass lines as well as the notes being played, which enables you to play the parts even if you don't know how to read the music. For me learning to get comfortable with reading bass clef, this is awesome.

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